



## **Jaws 2: The Making of the Hollywood Sequel**

Louis R. Pisano, Michael A. Smith

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Just when filmmakers thought it was safe to make a sequel, director John D. Hancock ran into huge difficulties making Jaws 2 (1978), a thriller film and the first sequel to Steven Spielberg's Jaws (1975). Until now, the full story of the sea of troubles during the making of the film has never been told. Authors Louis R. Pisano and Michael A. Smith fished from the original cast and crew the full no-holds-barred story from their behind the scenes experiences, a tale as action packed and occasionally as bloody as the film. Based on Peter Benchley's original Jaws novel, Jaws 2 starred Roy Scheider as a police chief dealing with another great white shark terrorizing the waters of a resort. The original director, John D. Hancock, proved unable to handle the action film and was replaced by Jeannot Szwarc. Actor Roy Scheider, who only made the film to end a contractual issue with Universal, was also unhappy during production and had several heated exchanges with Szwarc. Follow the entire fascinating production of the unforgettable film from concept to the impact the film made on Hollywood after Jaws 2 achieved a spot on Variety's list of Top 10 box office hits. About the authors: Louis R. Pisano is the director of the very popular series of "JawsFEST" fan DVDs. Michael A. Smith is the co-founder of MediaMikes.com and is a long-serving officer of the Kansas City Film Critics Circle. Jaws 2 The Making of the Hollywood Sequel is their first book. Includes Footnotes and illustrated with more than 200 rare behind-the-scenes photos taken by the cast and crew.



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