



Stan Without Ollie: The Stan Laurel Solo Films, 1917-1927

Ted Okuda, James L. Neibaur

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Long before his momentous teaming with Oliver Hardy, comedian Stan Laurel (1890-1965) was a motion picture star in his own right. From his film debut in *Nuts in May* (1917) through his final solo starring effort *Should Tall Men Marry?* (1928), Laurel headlined dozens of short comedies for a variety of producers and production companies, often playing characters far removed from the meek, dimwitted "Stanley" persona that we know and love. This is a film-by-film look at the pictures Stan made as a solo artist, as well as those he wrote and directed for other stars, shows his development as a movie comedian and filmmaker. Comedy legend Jerry Lewis, a longtime friend and admirer of Stan Laurel, provides an affectionate and eloquent foreword. Included are several rare photographs and production stills.

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