

Global Media Apocalypse: Pleasure, Violence and the Cultural Imaginings of Doom

J. Lewis



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Global Media Apocalypse: Pleasure, Violence and the Cultural Imaginings of Doom J. Lewis The modern world seems trapped between fantasies of infinite pleasure and the prospects of total global catastrophe. Global Media Apocalypse explores these contrary imaginings through an evolving cultural ecology of violence. Articulated through the global media, these apocalyptic fantasies express a profoundly human condition of crisis.

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