



Cities at the End of the World: Using Utopian and Dystopian Stories to Reflect Critically on our Political Beliefs, Communities, and Ways of Life

David J. Lorenzo

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This book undertakes a critical examination of contemporary political problems through discussions of three utopian and three dystopian texts.

Selected stories from Morris, Orwell, More, Bellamy, Neville, and Zamyatin are used to generate questions about fundamental economic, political, and social problems, human nature, and conceptions of the good life. This unique work is an exceptional resource for all students of political philosophy and utopian literature, as well as for general readers interested in political affairs.

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