



Digital Art Technique Manual for Illustrators and Artists: The Essential Guide to Creating Digital Illustration and Artworks Using Photoshop, Illustrator, and Other Software

Joel Lardner, Paul Roberts

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Art students and practicing professional artists and illustrators who sense the need for more extensive training in their use of digital software will find the help they're seeking in this comprehensive manual. Detailed step-by-step sequences demonstrate the uses of Photoshop, Illustrator, and other pixel- and vector-based programs. Artists who are looking for self-instruction will find it clearly spelled out in this manual, and instructors of digital art will discover that the book is ideal for classroom use. Both practicing artists and students will learn to build on their current skills by tailoring leading software programs in ways that suit their own personal creative styles and work routines. In addition, they'll be inspired by examples of finished artworks from successful illustrators who work in widely differing styles and showcase many new graphic possibilities available to digitally sophisticated artists. Finally, they'll find a wealth of advice and practical information on how to develop a winning digital art portfolio and how to promote their work to agents and potential clients. The book's text is complemented with more than 300 instructive color illustrations.

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