



Alan Rawsthorne: A Bio-Bibliography (Bio-Bibliographies in Music)

John C. Dressler

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Alan Rawsthorne was a British composer, film scorer, music editor, author, and radio talk show presenter. At the heart of his musical contribution was a unique blend of European and English 20th-century techniques which concentrated on instrumental rather than vocal music. While most of this volume is dedicated to Rawsthorne's original musical works, the reader's attention is also drawn to his articles, radio talks, and arrangements of works of other composers. His disposition placed his career in the background of others who were more public; his preference was to write music for its own sake rather than for notoriety and monetary gain. Through the guiding direction of other composers and radio leadership personnel, Rawsthorne created music for the next age as much as for his current time.

This bibliography is comprised of a listing of all known works (completed and uncompleted), premieres and selected other performances (highlighting venues, dates, and performers' names), a discography of both commercially available discs and archival tapes and discs, a 1500-item annotated set of citations of reviews, sections of books, articles and the like regarding the works, Rawsthorne's life and recordings, five appendices (song cycle and multi-section works components, alphabetical works list, Manchester manuscript collection details, chronological works list, works of other composers dedicated to Rawsthorne) and a 25-page index to the book.

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