



Carole Lombard: A Bio-Bibliography (Bio-Bibliographies in the Performing Arts)

Robert Matzen

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Carole Lombard was among the most commercially successfully and admired film personalities in Hollywood in the 1930s. Carole Lombard includes a biography which brings to life this vivacious, unconventional woman, who showed fortitude in the face of personal hardships such as the automobile accident that scarred her face at age eighteen. The bibliography that follows is comprehensive in scope, the most ambitious to date; it contains citations for anonymous and attributed magazine articles, books, and films. Full text reprints of a revealing interview for *Motion Picture* magazine and her only published article provide interesting views of Lombard. The never before published Civil Aeronautics Board investigative report of the airplane crash in which she died, fifteen previously unpublished photographs, and detailed examination of many articles, biographies, and film history books that deal with some aspect of her life and/or career make this bio-bibliography an excellent resource.

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