



Imperial March: Score and parts for orchestra

Edward Elgar

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Orchestration: 2 Flutes (2nd doubles piccolo), 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, Contra bassoon, 4 Horns in F, 3 Trumpets in Bb, 3 Trombones, Tuba Timpani, Percussion (Snare drum, Bass drum & Cymbal [3 players]) Strings (Violin 1, Violin 2, Viola, Cello, Bass) Elgar's Imperial March was written to celebrate the Diamond Jubilee of Queen Victoria in 1897. In 1896 Elgar's publisher, Novello, suggested he write an "Imperial March" for the occasion. The first performance of the march was at a Crystal Palace concert on 19th April 1897, conducted by August Manns. It was played by massed bands at the Crystal Palace a week later, at a State Concert on 18th June, at a Royal Garden Party on 28th June (the actual anniversary of the Queen's coronation) and at the Albert Hall on 24th October. The music created a great impression as popular music for the mood of the public at the time, and made Elgar's name widely known in London. It is not to be confused with the Empire March (also available in the Goodmusic Orchestral Series) which he wrote much later in 1924. A PACK comprises one full score, all wind brass and percussion parts and string parts 4/4/3/4/2. Duration 5 minutes

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