



Early Pithouse Villages of the Mimbres Valley and Beyond: The McNally and Thompson Sites in Their Cultural and Ecological Contexts (Papers of the Peabody Museum) (v. 83)

Michael W. Diehl, Steven A. LeBlanc

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Early Pithouse period villagers played a generative role in the cultural and historical sequence of the Mogollon region, which is best known for the stunning black-on-white pottery of the Classic Mimbres culture. This volume presents a complete report on the archaeology of two important Early Pithouse settlements located along the Rio Mimbres, including detailed accounts of the excavation units, depositional contexts, architectural details, radiocarbon dates, miscellaneous artifacts, and ceramic frequency distributions.

The Thomson and McAnally sites contain architecture, artifacts, and other remains of the earliest relatively sedentary horticulturalists to occupy this part of the Southwest. The authors synthesize the data about changes over time in the villagers' lifestyle to develop a new chronology for the occupation of the region.

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