



18th Century Embroidery Techniques

Gail Marsh

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Brimming with intricate drawings, color photos, and excerpts from 18th-century writings, this enthralling book is your passport to a bygone age. Fashion and textiles lecturer Gail Marsh offers insights into the lives of 18th-century embroiderers; their equipment, stitches, and threads; and techniques such as working with metal thread and spangles, silk embroidery, tambour, and the forgotten arts of Hollie Point and knotting. A must-have for historical costume creators, collectors, and needlework enthusiasts.

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