



Crossing the Borders: New Methods and Techniques in the Study of Archaeology Materials from the Caribbean (Caribbean Archaeology and Ethnohistory)

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This title explores the application of a selected number of newly emerging methods and techniques. During the past few decades, Caribbean scholars on both sides of the Atlantic have increasingly developed and employed new methods and techniques for the study of archaeological materials. The aim of earlier research in the Caribbean was mainly to define typologies on the basis of pottery and lithic assemblages leading to the establishment of chronological charts for the region, and it was not until the 1980s that the use of technological and functional analyses of artifacts became widespread. The 1990s saw a veritable boom in this field, introducing innovative methods and techniques for analyzing artifacts and human skeletal remains. Innovative approaches included microscopic use-wear analysis, starch residue and phytolith analysis, stable isotope analysis, experimental research, ethnoarchaeological studies, geochemical analyses, and DNA studies. The purpose of this volume is to describe these new methods and techniques in the study of archaeological materials from the Caribbean and to assess possible avenues of mutual benefit and integration. Each of these approaches is illustrated by a case study. These studies benefited from a diverse array of experience and the international background of the researchers from Canada, the Netherlands, Cuba, Puerto Rico, Martinique, Italy, Mexico, Dominican Republic, England, and the United States.

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