



The Screenwriter's Workbook (Revised Edition)

Syd Field

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At last! The classic screenwriting workbook—now completely revised and updated—from the celebrated lecturer, teacher, and bestselling author, Syd Field: “the most sought-after screenwriting teacher in the world”*

No one knows more about screenwriting than Syd Field—and now the ultimate Hollywood insider shares his secrets and expertise, completely updating his bestselling workbook for a new generation of screenwriters. Filled with new material—including fresh insights and anecdotes from the author and analyses of films from *Pulp Fiction* to *Brokeback Mountain*—The Screenwriter’s Workbook is your very own hands-on workshop, the book that allows you to participate in the processes that have made Syd Field’s workshops invaluable to beginners and working professionals alike. Follow this workbook through to the finish, and you’ll end up with a complete and salable script!

Learn how to:

- Define the idea on which your script will be built
- Create the model—the paradigm—that professionals use
- Bring your characters to life
- Write dialogue like a pro
- Structure your screenplay for success from the crucial first pages to the final act

Here are systematic instructions, easy-to-follow exercises, a clear explanation of screenwriting basics, and expert advice at every turn—all the moment-to-moment, line-by-line help you need to transform your initial idea into a professional screenplay that’s earmarked for success.

The Perfect Companion Volume to Syd Field’s Revised and Updated Edition of *Screenplay: The Foundations of Screenwriting*

**Hollywood Reporter*

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